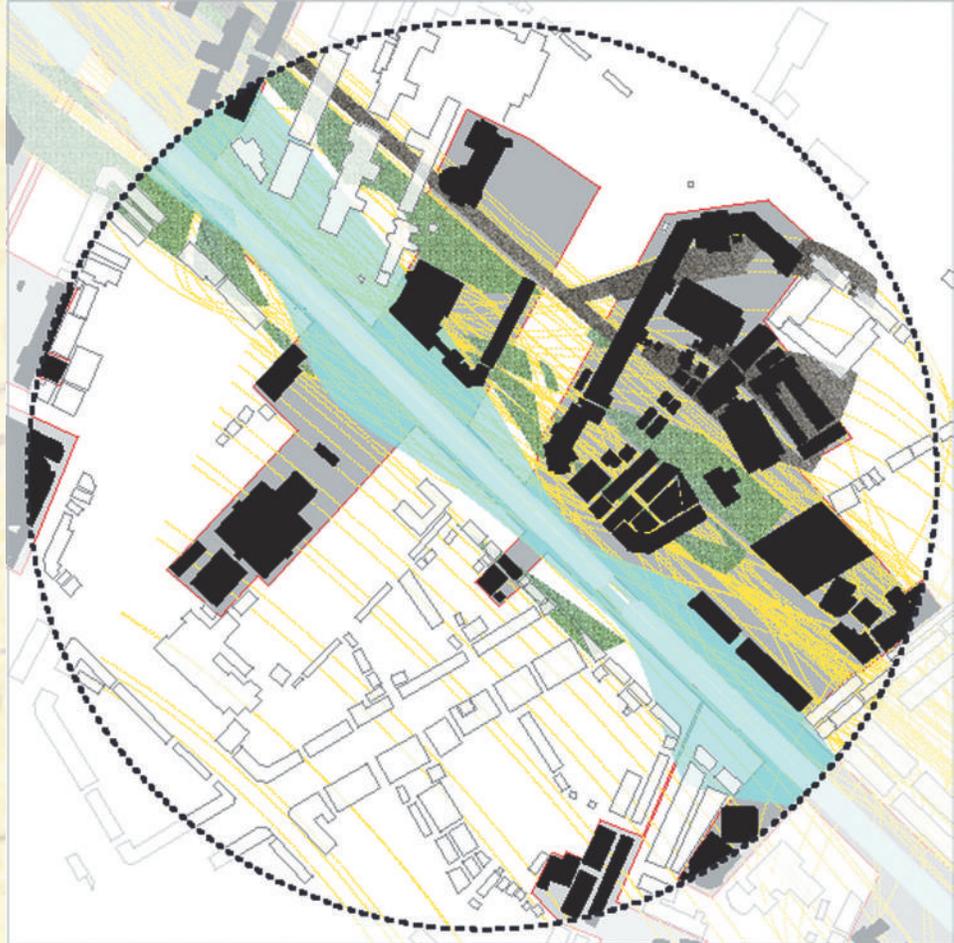


# FLUID DYNAMICS. THE STREETS OF BANGKOK

Alexandra González V.



## ABSTRACT

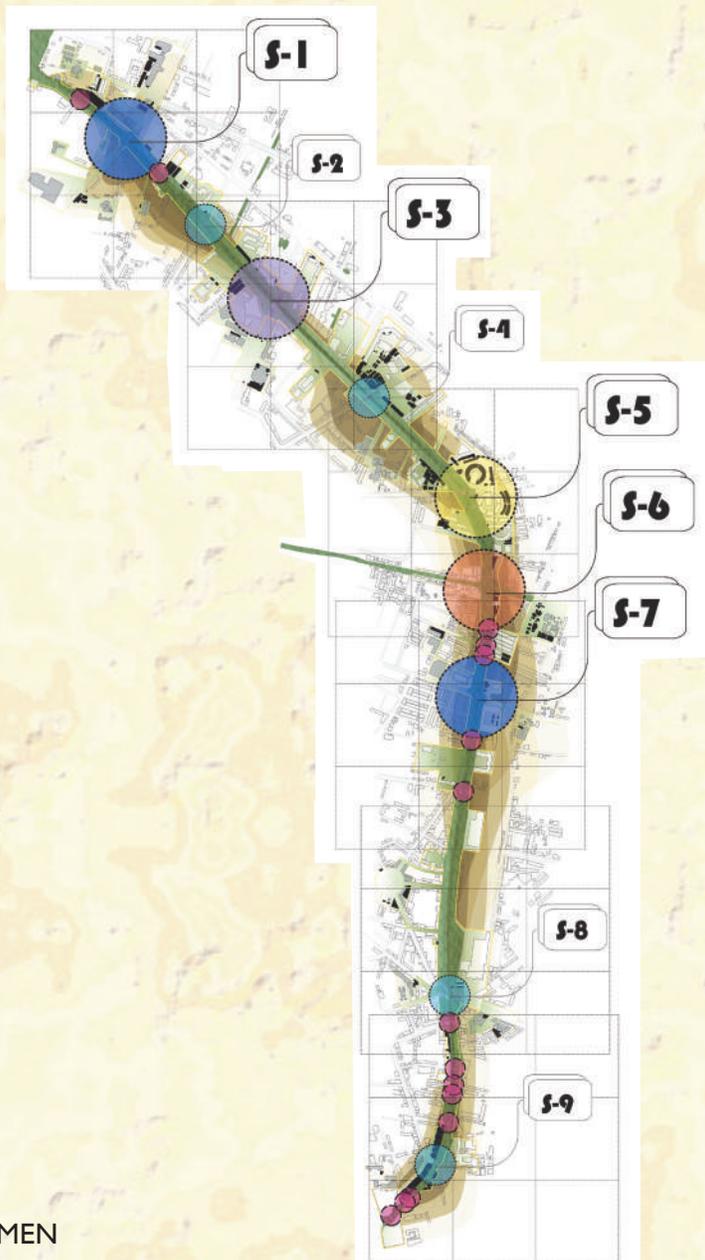
Traditionally with flooding came a series of opportunities that *Thai* people knew how to take advantage of; the seasonal monsoons triggered events and activities that cropped up progressively as the water rose. Shops and ground floor re-appeared in similar ways in the upper floors as waterways replacing the ground roads. Once the monsoon season was over, everything went back to the way it was. No destruction, no displacement, no waste. People and nature were prepared to adjust and adapt with this transformative aspect of the city. The project intention is to use this great potential as the inspiration that drives our proposal.

## KEY WORDS

water ways – potential.

# DINÁMICA DE LOS FLUIDOS. LAS CALLES DE BANGKOK

\* Arquitecta USTA, 2004. Magister en  
Arquitectura y Diseño Urbano de la  
Universidad de Columbia, Nueva York.



## RESUMEN

Por tradición las inundaciones traen nuevas oportunidades a la población de Tailandia, quienes conocen el modo de tomar ventaja de la situación; la temporada de fuertes lluvias introduce eventos y actividades paralelas al crecimiento de los cauces de los cuerpos acuíferos. Comercio y suelo re-aparecen de forma similar en la superficie como caminos de agua remplazando los tradicionales senderos. Una vez terminada la temporada de fuertes lluvias todo vuelve a la normalidad. Sin destrucción, desplazamiento o deterioro. Población y naturaleza están preparadas para ajustarse y adaptarse a estas transformaciones comunes en la ciudad, para lo cual el proyecto propone usar este potencial como punto de inspiración que direcciona la propuesta.

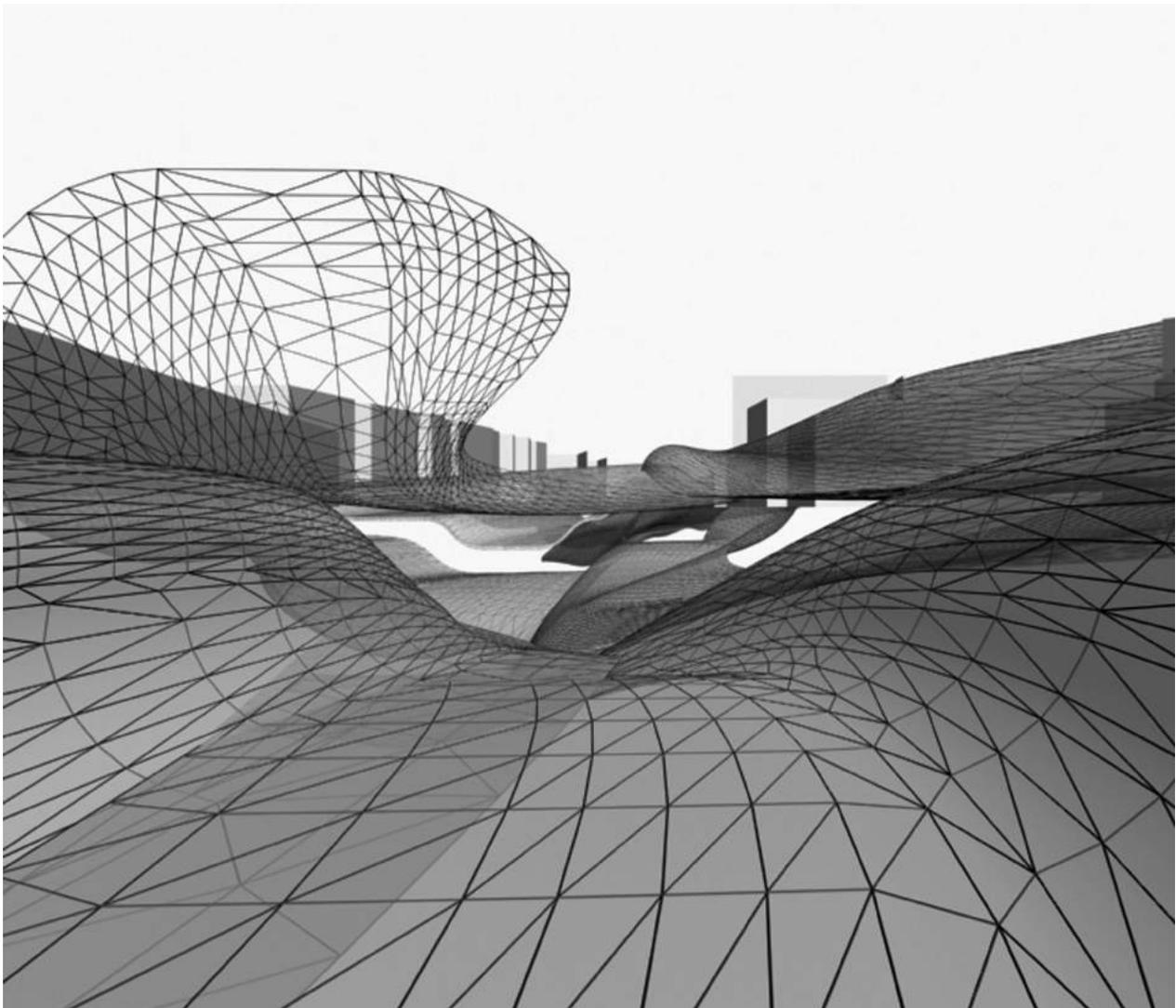
## PALABRAS CLAVE

Caminos de agua – potencial

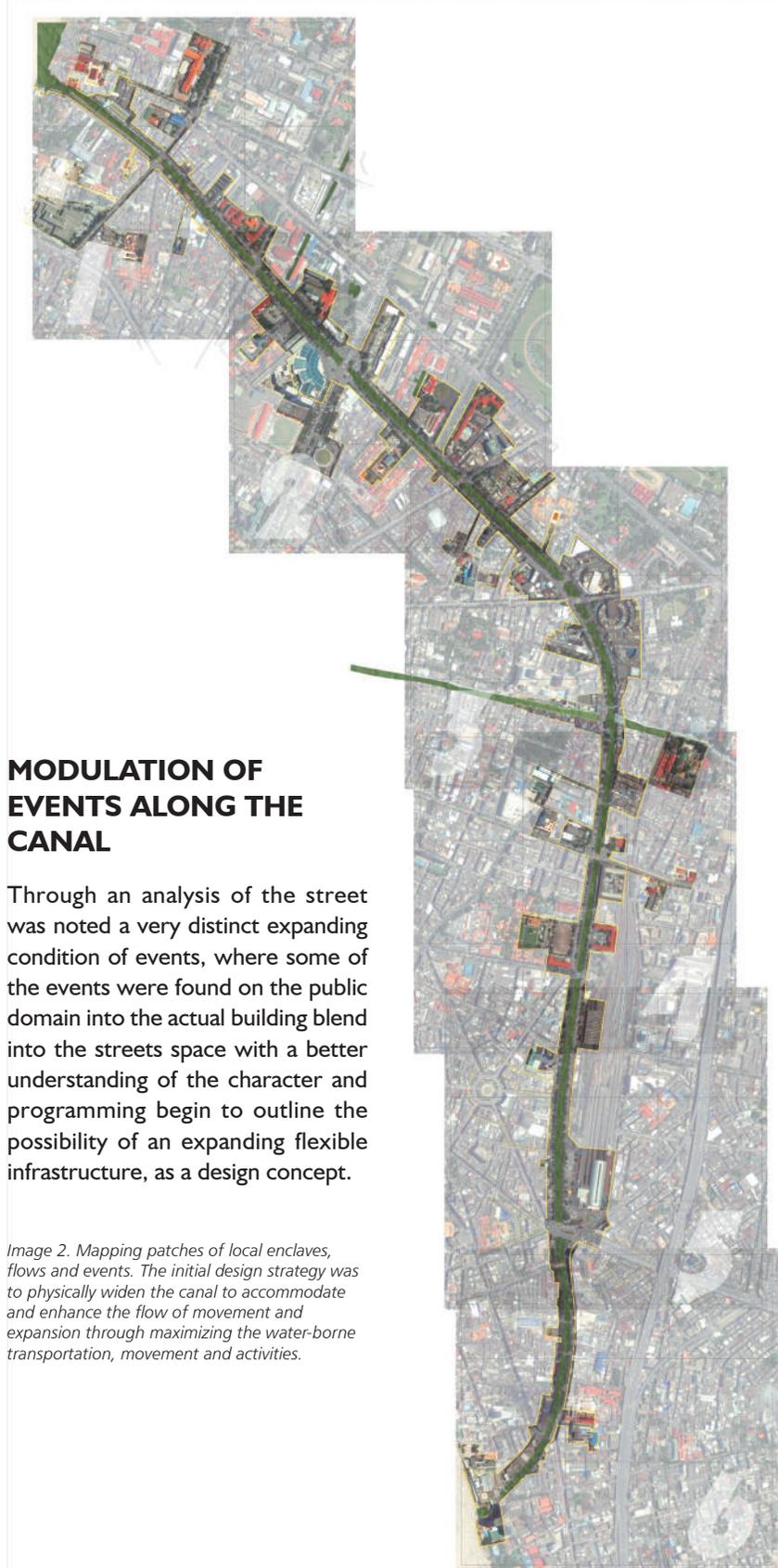
## INTRODUCTION

The project intention is to recover Thai ways of coexisting with dynamics water flows. Traditionally with flows came a series of opportunities that Thai people knew how to take advantage of; the seasonal monsoon triggered events and activities that cropped up progressively as the water rose. Shops and ground floor re- appeared in a similar in the upper floors as water ways replaced the ground roads. Once the monsoon season was over, everything went back to the way it was. No destruction, no displacement, no waste. People and nature were prepared to adjust and adapt with this transformative aspects. The project intention is to use this great potential as the inspiration that drives the proposal.

**Image 1. Modulation Envelope. The shifting and undulating envelope derives from the dynamic transformative qualities of surrounding spaces throughout the hour cycle.**



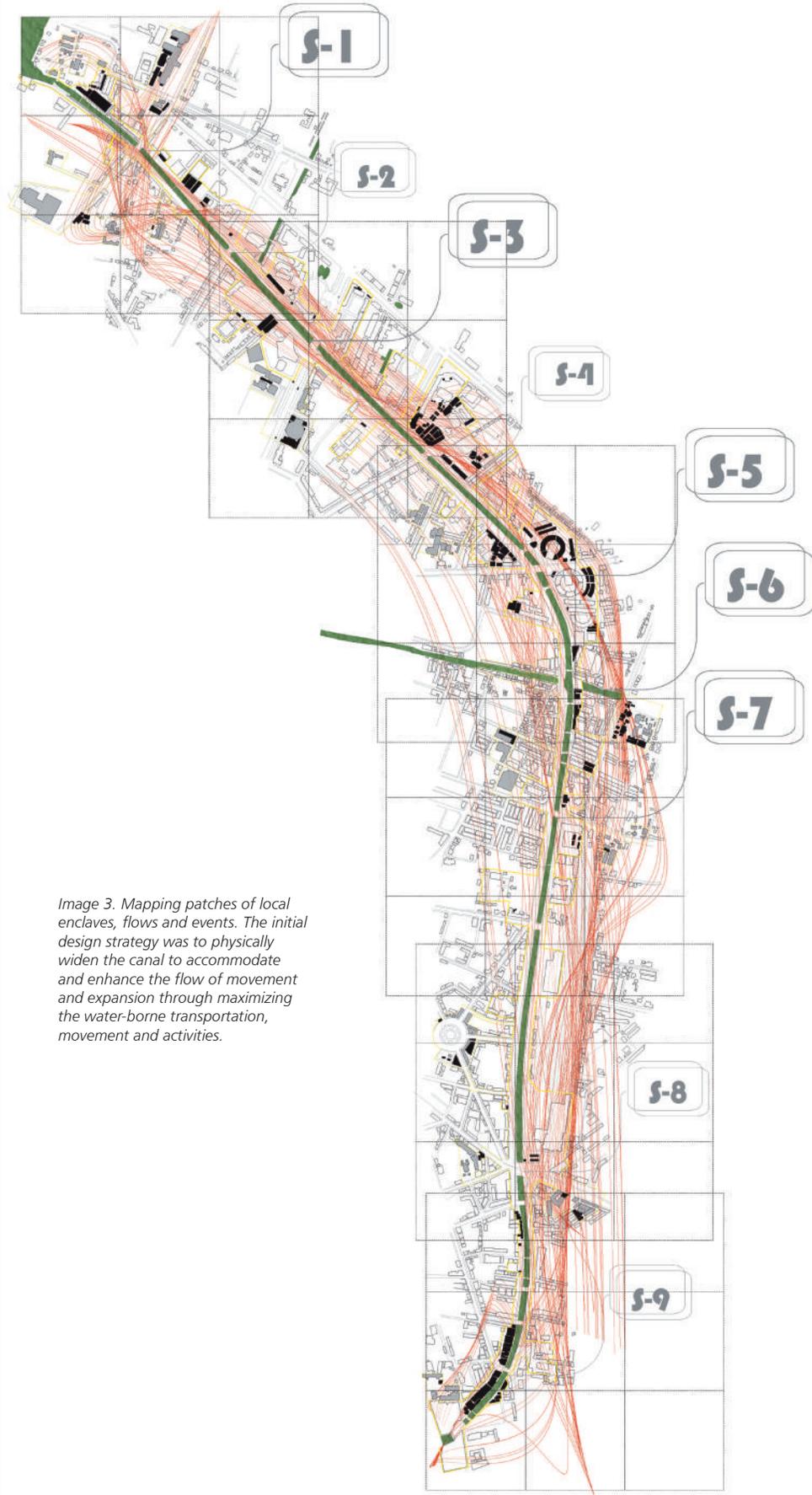
*Fuente: Autor*



## MODULATION OF EVENTS ALONG THE CANAL

Through an analysis of the street was noted a very distinct expanding condition of events, where some of the events were found on the public domain into the actual building blend into the streets space with a better understanding of the character and programming begin to outline the possibility of an expanding flexible infrastructure, as a design concept.

*Image 2. Mapping patches of local enclaves, flows and events. The initial design strategy was to physically widen the canal to accommodate and enhance the flow of movement and expansion through maximizing the water-borne transportation, movement and activities.*



*Image 3. Mapping patches of local enclaves, flows and events. The initial design strategy was to physically widen the canal to accommodate and enhance the flow of movement and expansion through maximizing the water-borne transportation, movement and activities.*

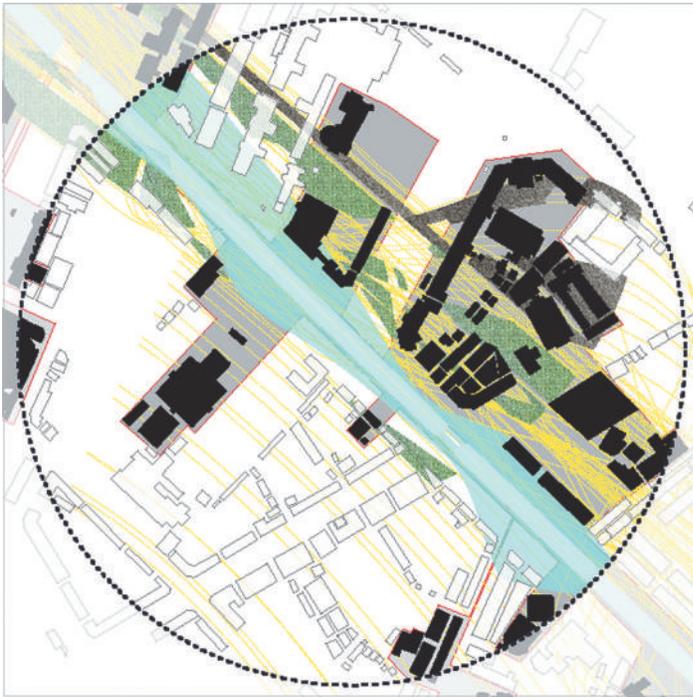


Image 2A

**EXPANSION OF CANAL**

**ENCLAVES:**

- Identifying neighboring
- enclaves with inherent
- connection to the canal

**FLOWS:**

- expansion/contraction of
- existing programs based
- on events, movements and
- relationships.

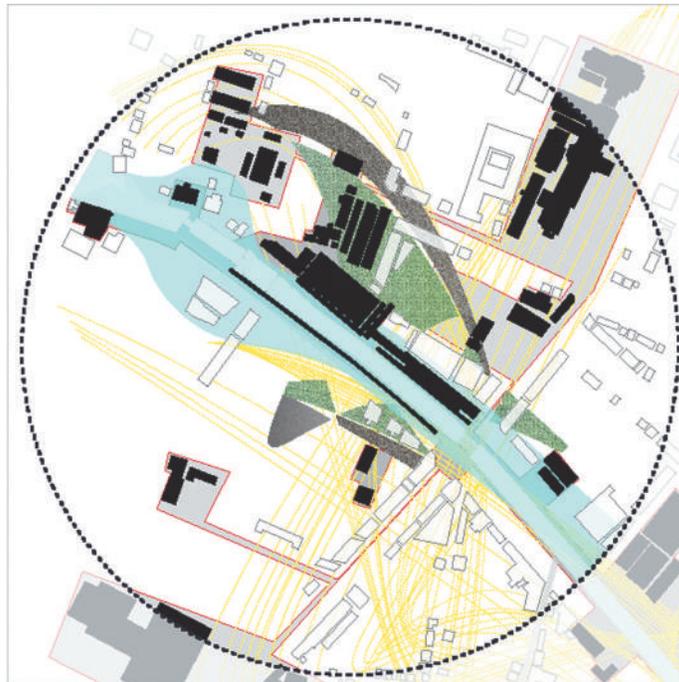
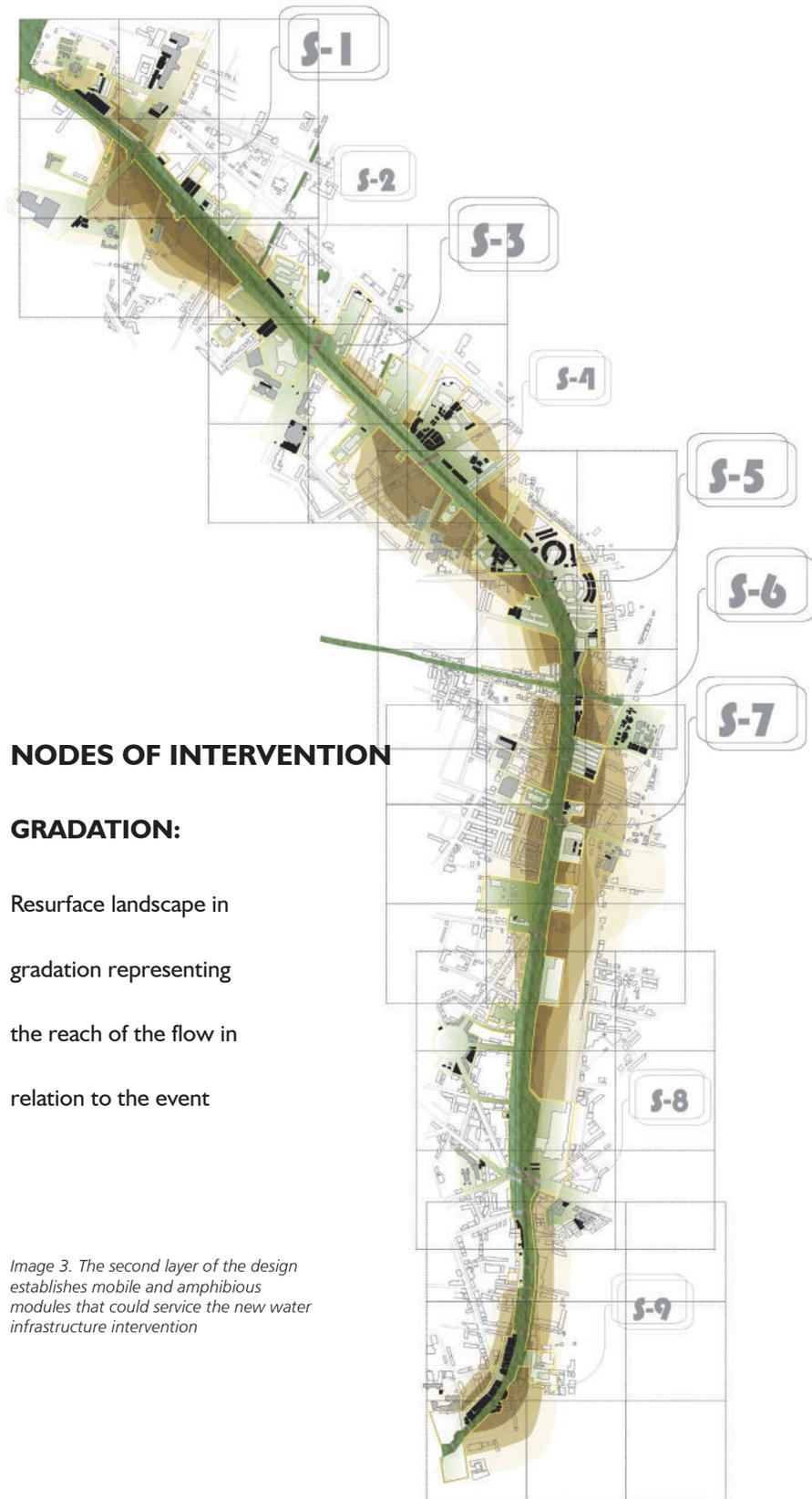


Image 3A

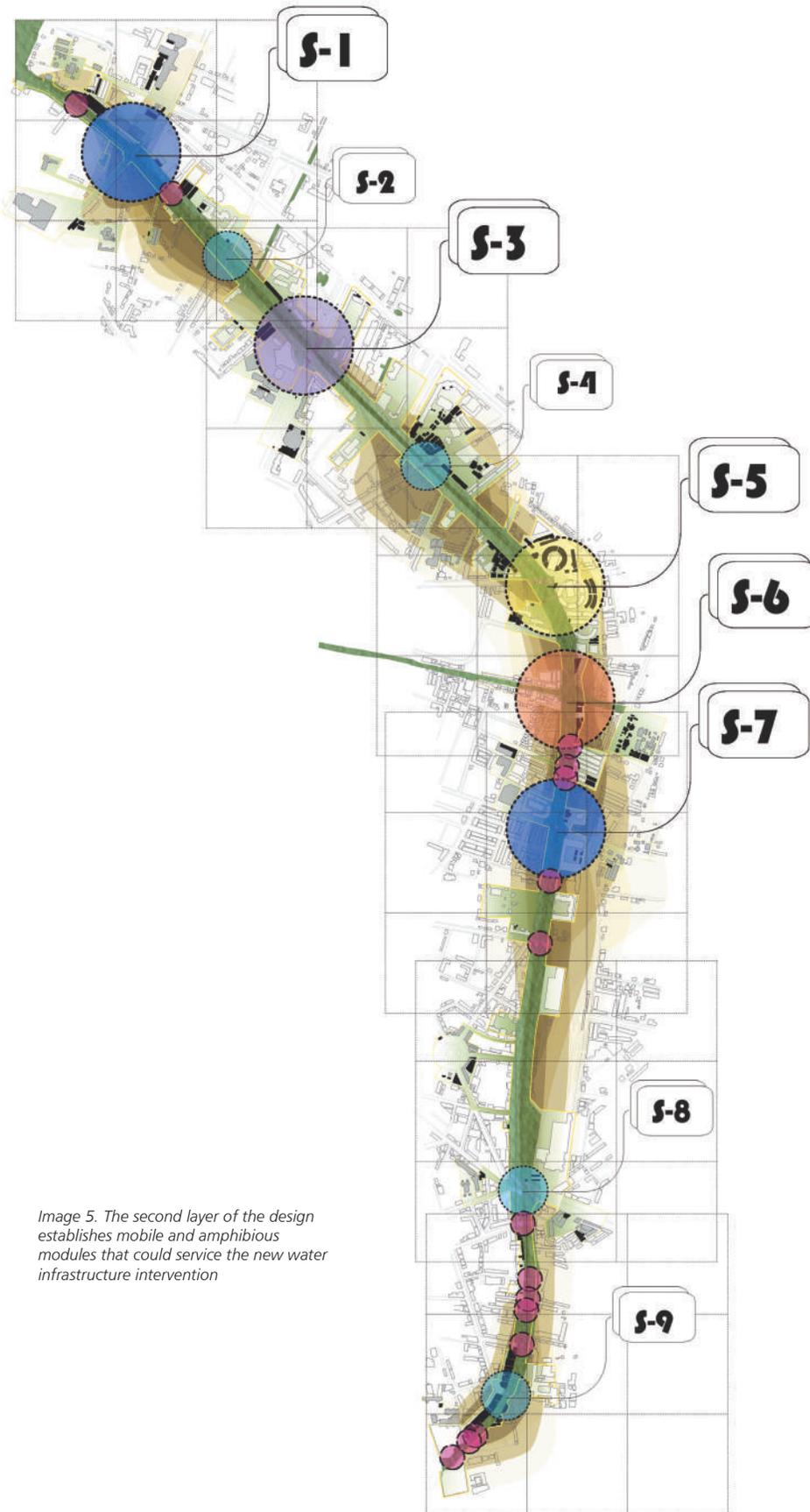


**NODES OF INTERVENTION**

**GRADATION:**

Resurface landscape in  
 gradation representing  
 the reach of the flow in  
 relation to the event

*Image 3. The second layer of the design establishes mobile and amphibious modules that could service the new water infrastructure intervention*



*Image 5. The second layer of the design establishes mobile and amphibious modules that could service the new water infrastructure intervention*

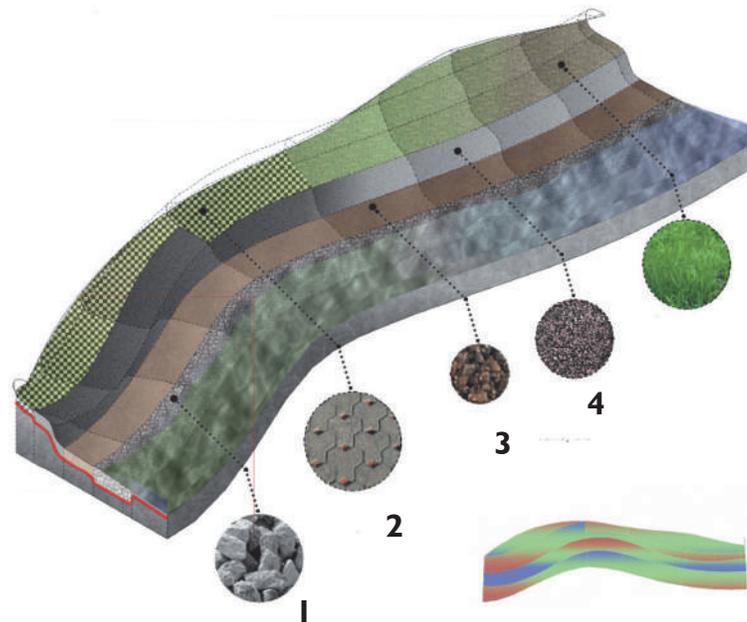


Image 4. Performative Section

### FLOW SCAPE:

carving and shaping the canal edge in relation to the event flow.

### RE-MASING:

#### PERFORMATIVE SECTION

By populating the new canal embankment with modules that contain different degrees of porosity and absorption, a field condition arises and with it new programmatic opportunities that take advantage of this amphibious condition.

#### 1. RIP- RAP:

Crushed rock reduces water erosion  
dissipating the energy of flowing water

#### 2. PICP:

Stones in the joints provide full permeability  
and the base filters stormwater and reduces  
pollutants.

### 3. PREVIOUS CONCRETE:

after heavy rains acts as mini holding ponds, and allow water to gradually absorb into the soil below.

### 4. GRID PAVIMENT:

capable to grow grass with stability  
paving Stone preventing soil run off

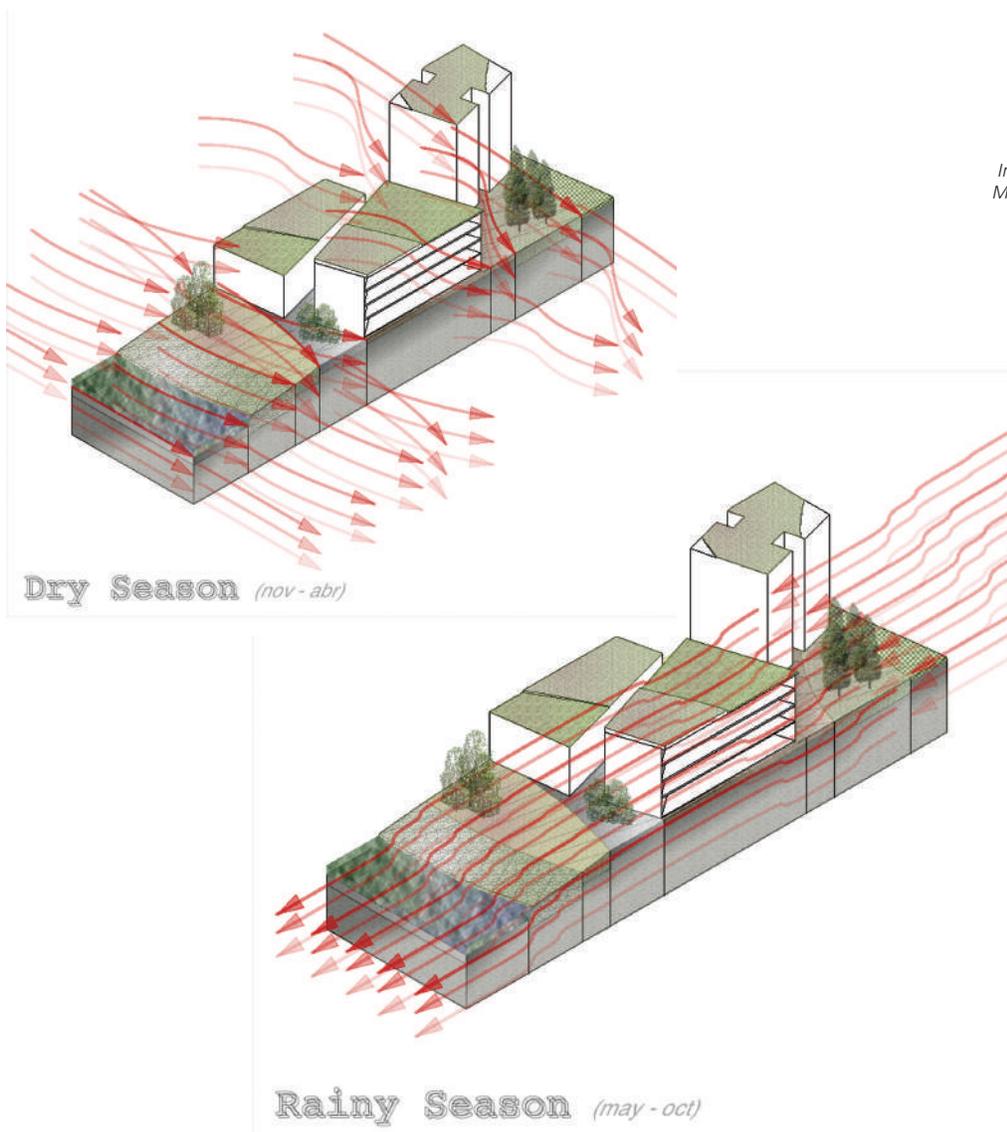


Image 5 and 6. Dry Season and Monsoon Season

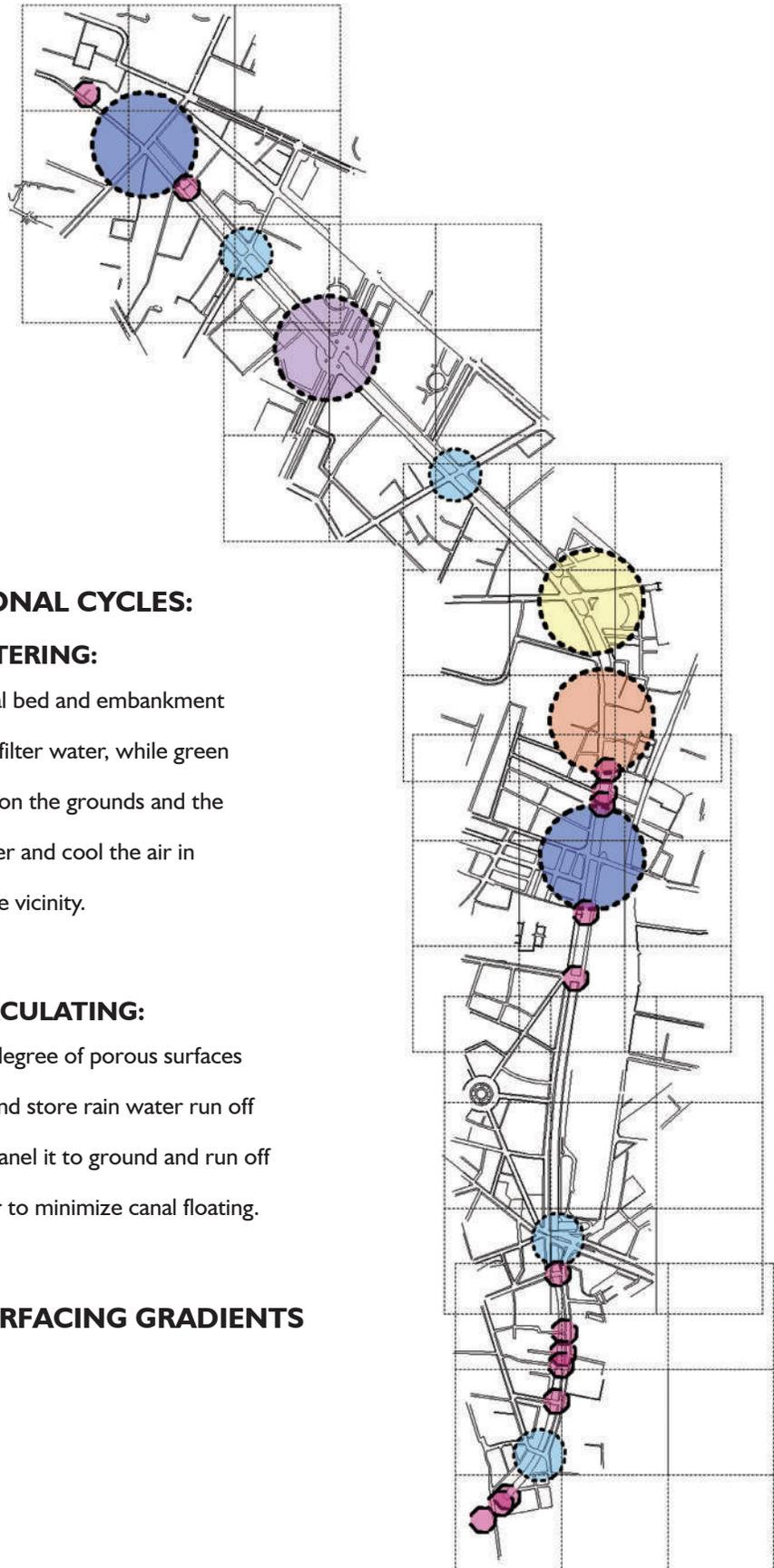


Image 7. Resurfacing Gradients

**SEASONAL CYCLES:**

**RE-FILTERING:**

The canal bed and embankment surfaces filter water, while green surfaces on the grounds and the roofs filter and cool the air in immediate vicinity.

**RE-CIRCULATING:**

Varying degree of porous surfaces absorb and store rain water run off and rechannel it to ground and run off reservoir to minimize canal floating.

**RE-SURFACING GRADIENTS**

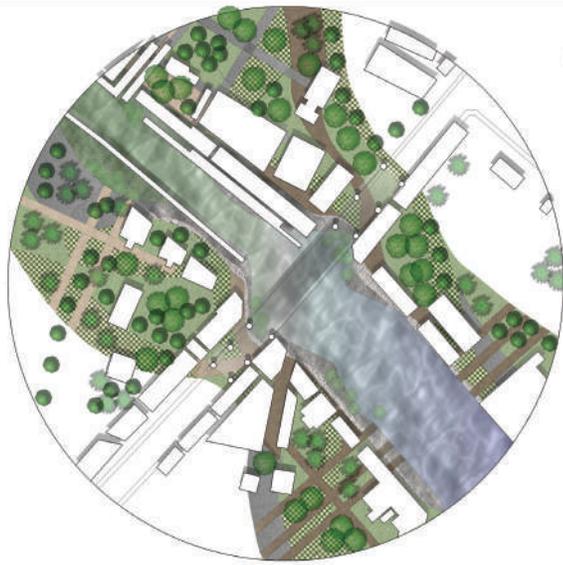


Image 8.

### **FLOATING EDGE:**

Blending both program and water to trigger new activities on the water edge

### **REPARIAN EDGE:**

gradual sloping through a gradation of different that help negotiate the wet and dry condition in relation to the changing tides.

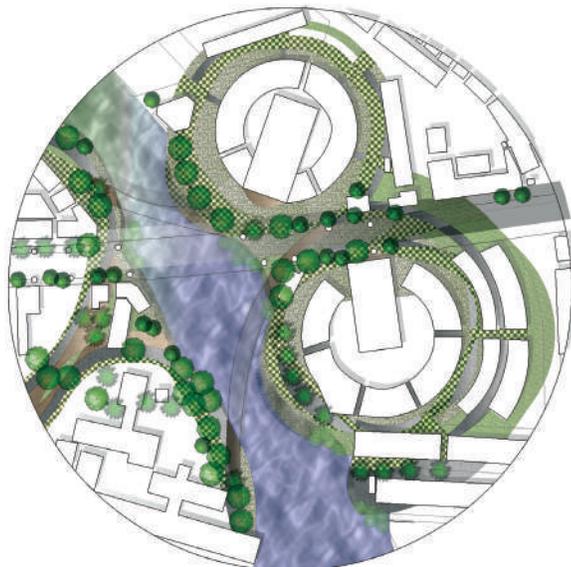


Image 9

**EXTENDED EDGE:**

merging of existing building blocks and  
resurface components into continuous  
medium that acts as a directional field for the  
different flows happening around the canal.

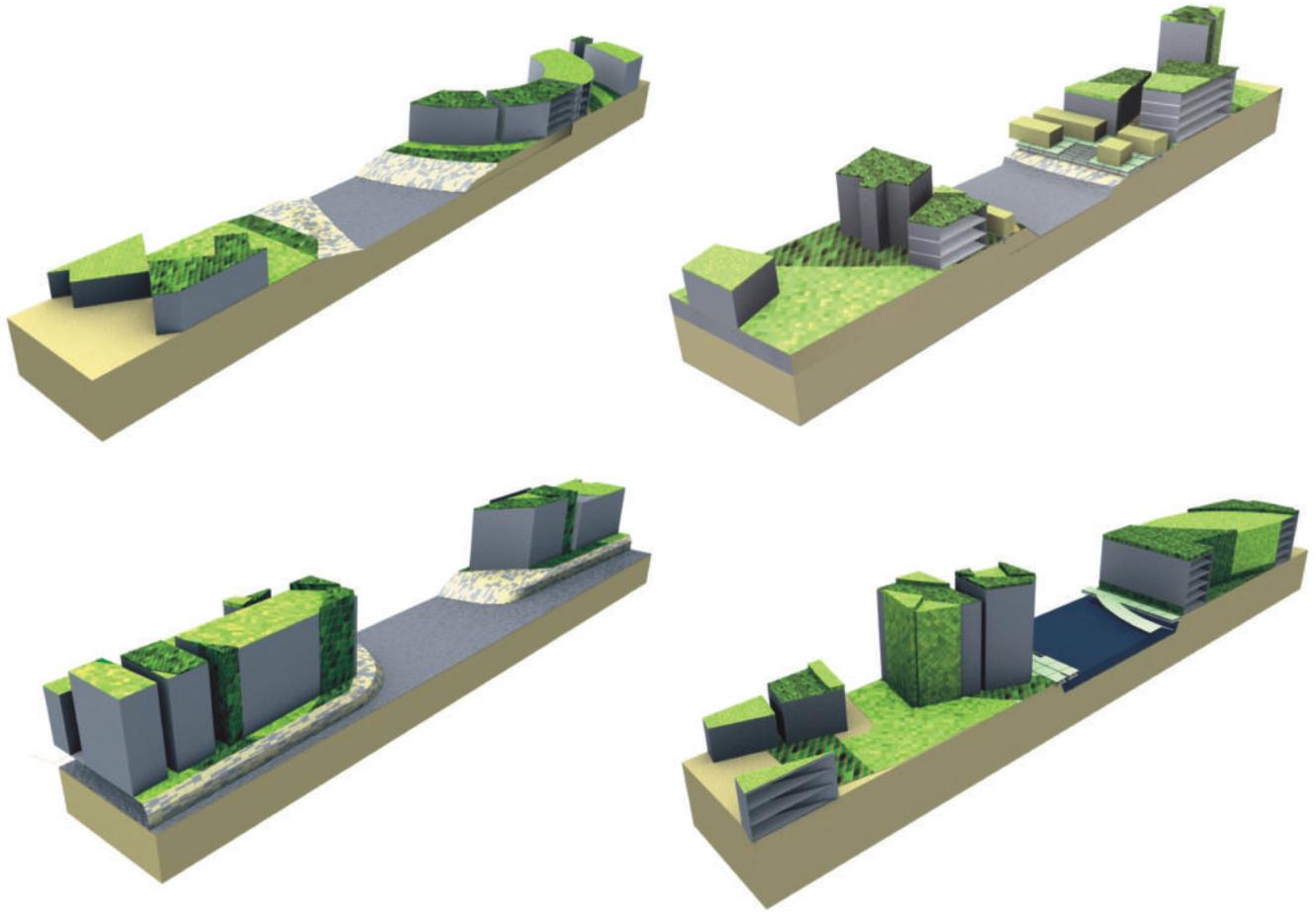


Image 10

Image 11

**MULTI AXIAL SURFACING:**

As ground and riparian edge gets  
resurfaced, the coverage of the new  
surface continues to the facade and  
roof of the surrounding buildings



Images 12 to 15

**Temporal landscape:**

A changing threshold triggered by the variation of water, will allow the flexibility and adaptability to cyclical, yet informal occurrences of events.

